

Preliminary schedule

PUBLIC ART WEEK ULAANBAATAR (t.b.c.)

Thursday Sept 28

preparing Venue at Khaan Bank / exhibition installment Arrival of international guests

evening dinner 8 pm (nomads /by UB art Gallery) VEGAN !!!
(by invitation only)

Friday, Sept. 29

11 am press conference *
City tour for guests / visiting public art interventions (afternoon)
6 pm Drama theater ?
10 pm until late Warm-up-celebration (venue night club tbc. Seould street)

Saturday, Sept.30

11am Opening ceremony *
Official welcome words:
Mr. Stefan Ruppel, German Ambassador
Performances / music / multimedia presentation
Exhibition opening (Land Art 2015 / residencies 2017)

2 – 5 pm Street Art Workshops
6 – 10 pm Gallery night Ulaanbaatar (bus tour)

Sunday, Oct. 1

10 am - 5.30 pm Conference *
10 - 10.30 am Registration
10.30 am Introduction: Lewis Biggs (Moderator)
10.45 am - 12.30 pm conference / speakers presentation and short discussion

1.00-1.45 pm lunch

2 - 4.30 pm conference / speakers presentation
4.30 – 5.30 pm discussion (moderated) and closing words

7.30 - 9.30 pm Dinner (by invitation) by Friedrich Ebert Stiftung

Monday, Oct. 2

10 am-6 pm excursion to the countryside
(only on registration / limited seats in the bus)

Tuesday, Oct. 3

12 - 5 pm Street Art Workshops
2 - 4 pm artists presentation
5 pm opening video lounge (BLUE SUN)

Wednesday, Oct.4

2 - 4 pm artists presentation

4pm Performances
7pm Closing ceremony and dinner
From 8pm Party

Sunday, Oct. 1 10 am - 5.30 pm **Conference**

10 - 10.30 am Registration

10.30 – 10.32 House Welcome from Solongo Tseekhuu who introduces Marc
10.32-10.35 Welcome to the full Programme from Marc, who introduces Niels.
10.35- 10.45 Sponsor's Welcome to the Conference by Niels Hegewisch
10.45-11 am Introduction to the Conference theme by Lewis Biggs

11 am - 12.30 pm **International Perspectives** / speakers presentation and short discussion

11.00-11.15 Chihiro Minato
11.15-11.30 Maurizio Bortolotti
11.30-11.45 Gim Jungi

12.00- 12.30 Panel Discussion moderated by Lewis Biggs

12.30-1.45 pm lunch

2 – 5.0 pm conference / speakers presentations / discussion

2.00-2.15 Sanjaasuren Oyun
2.15-2.30 Ute Meta Bauer
2.30-2.45 Hermione Spriggs

2.45-3.15 Panel Discussion moderated by Lewis Biggs joined by Tumurbataar Badarch

3.15-3.45 Break

3.45-4.00 Odgerel Odonchimed
4.00-4.15 Tsetsegbaaatar Chuluunbaatar
4.15-4.30 Norovtsere Oyuntegsh

4.30-5.00 Panel Discussion moderated by Lewis Biggs joined by Lhagwa Bumandorj

5.00-5.30 closing statements and discussion from Lewis Biggs, Marc Schmitz and Dolgor Ser-Od

7.30 - 9.30 pm Dinner (by invitation)

ULAANBAATAR PUBLIC ART WEEK

September 29 – October 05, 2017

www.landartmongolia.com

Conference / Symposium October 1, 2017

Khaan Bank, Congress Center, Seoul Street, Ulaanbaatar

SPEAKERS | International

Lewis Biggs | moderator | author of the symposium concept GB | China

Curator, researcher, Distinguished Professor of Public Art at the University of Shanghai, and a Trustee of the Liverpool John Moores Exhibition Trust, the International Award for Art Criticism and the Institute for Public Art, of which he is the Chair.

He was the British Commissioner for the Sao Paulo Biennial in 1986. In 1987, he joined the Tate, and served as Director of the Tate Liverpool (1990 – 2000). In 1998, he became one of the founding trustees of the Liverpool Biennial, and has been Chief Executive of this Biennial from 2000 to 2011; he has been commissioning art for public spaces in a regeneration context since then. He has been curator for the 2013 Aichi Triennale, Nagoya / Japan. In 2014, he curated the 2014 Folkstone Triennial and is curator for the 2017 edition. He will be advisor to the Land Art Mongolia Biennial in 2018.

Ute Meta Bauer GER | Singapore

Ute Meta Bauer is the Founding Director of the Centre for Contemporary Art (CCA) in Singapore, a national research center of the Nanyang Technological University (NTU) and Professor of Art at NTU's School of Art, Media and Design / Singapore since 2013. From 2012 to 2013, U.M. Bauer was Dean of

Fine Arts at the Royal College of Art, London. From 2005 to 2012, she served as Associate Professor for Visual Arts at the Massachusetts Institute of Technology (MIT), Boston as well as founding director of its programs in Art, Culture, and Technology (ACT) (2009–2012) and director of the MIT Visual Arts Program from 2005 to 2009. U.M. Bauer also served as the Founding Director of the Office for Contemporary Art, Norway (2002-2005). She worked as Artistic Director of the "Künstlerhaus Stuttgart" / Germany (1990-1994), where she curated several exhibitions and conferences on contemporary art. From 1996-2006, Bauer served as lecturer at the Academy of Fine Arts Vienna / Austria and as a professor of theory and practice of contemporary art.

Maurizio Bortolotti | Italy

Art critic, curator and researcher based between Milan, Italy and Shanghai / China.

He was Director of Research and Public Program of Shanghai Project at Shanghai Himalayas Museum in Shanghai (2015-2016) and curator of the Zuecca Project Space International Program in Venice (2011–2014). He curated exhibitions in many countries, focusing on the interaction between art and social processes on the background of globalization, investigating especially the interdisciplinary connection between art and architecture inside the urban space and its social relations. He worked as curator and advisor for several international biennials, and in 2010 served as Art Commissioner for the First International Art Fair Art Gwangju made by the Gwangju Biennale. He was a professor and a member of scientific committee of the Media school at NABA (2007-2013) in Milan. He was visiting professor at University of Urbino (2003-2005).

Gim Jungi | South Korea

Director of Jeju Museum of Art and Head of Jeju Biennale

Gim Jungi has worked as curator and art critic in Korea. He has served as curator at the Busan Museum of Art and the Daejeon Museum of Art. In the latter he has been working on the Daejeon project, which explores and connects the two fields of science and art. His main focus lies in social art and he tries to connect with local communities in site-specific projects. He has also carried out several site specific projects such as the Jirisan project, and advised on several art projects that are closely connected with new forms of public and social art. He has written many critical journals and participated in conferences and workshops in Korea, exploring the different fields of art: public art, social art, community as well as science and art.

Chihiro Minato | Japan

Artist, curator, professor of visual anthropology and media art at Tama Art University / Japan since 1995. Founding member and researcher of the Art Anthropology Institute / Tokyo since 2005. Chihiro Minato was the commissioner of the Japanese Pavilion at the 52nd Venice Biennale (2007) and artistic director for Aichi Triennale in 2016. In 2013, he curated a group show with Mongolian and Japanese artists, "Thinking Landscape" in cooperation with the Mongolian Arts Council (Red Ger Gallery).

Hermione Spriggs | GB

Artist and curator currently based in London. Spriggs holds a BSc in Anthropology from University College London and MFA in Visual Art from University California San Diego. Spriggs is the recipient of several large grants including the University of California Institute for Research in the Arts major grant, and took part in the 3rd Land Art Mongolia Biennial. She is currently organizing an exchange between artists and anthropologists, responding to economic and environmental change in Mongolia.

Her background lies in anthropology and fine art; her own research is dedicated to articulating and propagating a practice-based field known as The Anthropology of Other Animals ("AoOA").

Anthropologyofotheranimals.wordpress.com

SPEAKERS | Mongolia

Odgerel Odonchimed | Arts Council Mongolia

Odgerel's career in the field of arts started in 2002 as a volunteer at Arts Council of Mongolia (ACM). Since January 2003, Odgerel has served as Fundraising Coordinator by ACM. She worked as Program Coordinator until 2006. In 2006, she has been promoted as Arts Education Program Director of ACM. In 2012 she has been working as Program Development Director. In 2014, Odgerel has been promoted as Deputy Executive Director for Development. Since January 2016, she is the Executive Director of the Arts Council of Mongolia.

Sanjaasuren Oyun | President of the United Nations Environment Assembly (UNEA) MN

Oyun was born in Ulaanbaatar in 1964. In 1987 she finished her studies in geochemistry at the Charles University of Prague. In 1996 she earned a PhD in geology from the Department of Earth Sciences at University of Cambridge. Afterwards, she began working for a multinational mining company called Rio Tinto. -

In 2000, she founded the Civil Will Party (Mongolian: Иргэний Зориг Нам, *Irgenii Zorig Nam*). She also served as the Vice-Speaker of Parliament (between 2004-2005) and the Minister of Foreign Affairs (between 2007-2008). In 2006, Oyun was selected as a Young Global Leader (YGL) by the Davos World Economic Forum (WEF). She served as a Minister of Environment and Green Development of Mongolia. Since June 2014, Dr. Oyun Sanjaasuren is working as the first president of the United Nations Environment Assembly (UNEA). She is head of the Zorig Foundation. and of Global Water Partnersip GWP.

Tsetsegbaatar Chuluunbaatar | Unesco MN

Studied "Cultural Studies" at the Mongolian State University of Arts and Culture (2007-11) and "Geographical and Cultural Anthropological Studies" at the University of Florence / Italy (2013-16)

After the 'Convention on the Protection and Promotion of the Diversity of Cultural Expressions' in 2005, Unesco opened up in the last years with several culture program activities in Mongolia. Tsetsegbaatar Chuluunbaatar serves as Program Officer for Culture at the Mongolian National Commission for the UNESCO and at the same time as lecturer at the Dept. of Culture / Mongolian State University of Arts and Culture. His interests lie esp. on cultural anthropology, the reviving shamanism in contemporary Mongolia, the discontinuity of the past in post-socialist Mongolia etc.

Norovtseren Oyuntegsh | Director Statehood History Museum of Mongolia

Holds a master's degree in linguistics and a bachelor in language studies; he is as well an expert in Tibetan language and culture. He received a training in the field of museum management and in the 'supervision of the collections' at the Fukuoka Asian Art Museum / Japan, and in the 'storage care of collections' at the Ethnographic Museum, Berlin / Germany. She served as a curator at the Zanabazar Museum and, since 2007, he works as director of the Statehood History Museum of Mongolia.

Oyuntegsh has edited the following publications: *Museum Highlights, Mongolia* (Cultural Preservation Project for Mongolia, 2005), *Intangible heritages and museums* (Report for the conference on the occasion of the 80th anniversary of its establishment of the Modern Museum, 2004). *The Statehood History Museum* (catalogue 2010), *The Rock Paintings* (a research book 2012), *Zanabazar's Masterpieces* (2014)

Niels Hegewisch | Head of the Friedrich Ebert Foundation Mongolia

He studied history, political science and philosophy in Bonn, Greifswald and Vilnius / Lithuania (2001-2007). PhD on the topic "Administration and division of power in the Vormärz - An idea-historical contribution to a current political science problem" (2014); scholarship of the Friedrich Ebert Foundation. Scientific assistant at the Faculty of Law and Political Science, the Historical Institute and the Institute for Political Science and Communication Science at the University of Greifswald. Consultant in the regional office for Bremen, Hamburg and Schleswig-Holstein of the Friedrich Ebert Foundation (2015-2017). Since 2017, he works as the representative of the Friedrich Ebert Foundation in Mongolia.

Panel / discussions:

Tumurbaatar Badarch | director of the UMA – Union of Mongolian Artists

he studied at the Stieglitz State Academy of Art and Design, St. Petersburg / Russia. For more than 30 years, he has been serving as an art teacher at the Mongolian State University of Art and Culture in Ulaanbaatar. Since 2014, Tumurbaatar Badarch has been elected director of the 'Union of Mongolian Artists', UB.

Lhagwa Bumandorj | former president of the Academy of Fine Arts | director of Bum Art Gallery

Bumandorj has studied at the Academy of Fine Arts in Leipzig / Germany. For more than a decade, he has been serving as dean of the Academy of Fine Arts in UB. His paintings have been exhibited internationally. Currently, he is director of the Bum Art Gallery in the center of UB.

Marc Schmitz | artistic director LAM | GER and MN

Marc Schmitz is a conceptual artist and initiator/director of the Biennial Land Art Mongolia. He studied philosophy and fine arts in Munich and Berlin. Marc participated in several Art Biennials such as Busan Biennial, Beijing Biennale, the Sculpture Quadrennial in Latvia, Trio Biennial, Rio de

Janeiro / Brazil, Nakanojo Biennial / Japan and Marrakech Biennial 6 beside others. In 2013, he participated at the Giardini / Venice Biennial, Italy. He was honored with solo exhibitions at TEDA Contemporary Art Museum Tianjin, the Zendai MoMA, Shanghai and the Concert Hall in Perth, Western Australia. Schmitz was artist in residence on several occasions in Korea, at the Peace Art Hotel, Shanghai or at the Goethe Institute, Hong Kong / China.

Uli Seitz | Production and Programming Director | GER

Curator and art advisor, production director to Land Art Mongolia since 2015. The professional field of activity includes many years of experience as an independent gallery owner for contemporary art and art in public space first in Stuttgart, then in Berlin. Before this, she served as director for two international fine art galleries in Berlin.) Organisation and P.R. at the Berlinische Galerie / Municipal Art Museum Berlin; Organization of exhibitions for IfA (Institut für Auslandsbeziehungen) in England. Academic basis: history of art, American literature, philosophy, inter alia, at Tübingen University; graduated as magistra artium.

Dolgor Ser-Od | CEO LAM | MN and GER

Dolgor Ser-Od studied traditional painting at the Fine Art Academy in Ulaanbaatar. Besides painting, Dolgor developed spatial interventions for different Land Art venues. Dolgor is co-founder of Land Art Mongolia. She has exhibited internationally in Korea, China, Japan, Azerbaijan, France and Germany in private galleries and museums such as Pori Art Museum / Finland. In Mongolia, her work has been awarded with the „best painting of the year“ – price in 2001 and is represented in public art collections such as the Khaan Bank Collection, Badamhind Museum, or the collection of the Parliament House, Ulaanbaatar.

Solongo Tseekhuu | Coordinator Khaan Bank Conference Center and assistant curator LAM | UB

Solongo Tseekhuu is an assistant curator based in Ulaanbaatar. She graduated in fine arts at the Mongolian State University of Art and Culture, UB. Solongo holds an AA from City College of San Francisco, CA, USA, and MFA from San Francisco State University, CA, USA. She has been chief curator and Foreign Affairs Relationship Head Manager for the 'Union of Mongolian Artists' since 2014. Solongo is chief curator for the Mongolian pavilion at the Beijing Biennial, and the Cheongju Biennial/ Korea (both 2017)

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ART public UB 2017

Symposium / conference



Concept: Geography and Anthropocene

The philosophy of humanism (which claims a universal position to itself) considers 'human values' to be the common denominator between all cultures and civilisations as well as to the foundation-content of an 'international' or 'trans-national' art as to the expressive vocabulary by which such a globalized art might be understood.

Within the globalization process of the last couple of generations / 30 years, an accompanying notice has been the fact that geographic specificity has become increasingly important. Economist Branko Milanovic has shown that the location of a person's birth, or life (not their class or race) is the best predictor of their lifetime income. This is one of the reasons why nation states are again concerned to establish territories with closed borders: the magic of geography mustn't become 'diluted' through an influx of migrants.

The geography of Mongolia is highly specific and has influenced the unique cultural development of this nation state, 700 years ago being the largest empire the world had seen at this time. At least in myths, the 'nomadic', 'migrant' or 'horse' culture is characterized as being ecologically sustainable and consequently of great interest to a world where the 'developed' culture of a consumerist capitalism is unsustainable - up to self-destruction.

Artists in Mongolia are able to choose from a range of artistic idioms that are all equally appreciated within Mongolia: 'traditional' art (influenced by Buddhism or Shamanism); socio-realistic oil painting and sculpture; modernist art; and the various forms of contemporary art (moving image, installation, conceptual, process-based, live art etc). However, not all these idioms are given equal status outside of Mongolia, so artists whose works are exported must be more strategic in representing their 'human values' in order to receive appropriate recognition.

The symposium "Geography and Contemporary Humanism" will explore the expression of 'human values' in art from Mongolia and other geographies and vice-versa, the influence of geography on determining the acceptance / celebration of artworks expressing human values. The conference is thematically anticipating the 5th LAM 360° Biennial in 2018 which will be organized under the theme of "Geography and Contemporary Humanism".

Симпозиум / конференц

Концепт: Газарзүй ба Антропоцен

(Ертөнцийн байр суурийг өөртөө тусгах) хүмүүнлэгийн гүн ухаан нь бүхий л соёл иргэншил хоорондын ерөнхий хуваарь болохын хувьд ,хүний үнэ цэнийг‘ анхаарч үздэг бөгөөд ,олон улсын‘ буюу ,үндэстэн дамнасан‘ урлагийн үндсэн ухагдахууныг үгийн сандаа тод томруунаар шингээсэн байдаг нь энэхүү дэлхийчлэгдсэн урлагийн илрэл болдог.

Сүүлийн хоёр үеийн 30 жилийн глобалчлалын үйл явцад газарзүйн нарийвчлал улам их чухал болсон онцлогтой. Эдийн засагч Бранко Миланович хүний арьс өнгө, анги давхарга бус, харин өсөж төрсөн, амьдарч буй газар амьдралдаа олох орлогынх нь хамгийн сайн үзүүлэлт байдгийг нотолжээ. Ийм учраас нэг үндэстэн дагнасан улс хаалттай хилтэй нутаг дэвсгэр үүсгэн байгуулах болсны нэг шалтгаан үүнд оршино: газарзүйн ид шид шилжин суурьшигчдын хөлд дарагдан ,сулрах‘ ёсгүй ажээ.

Монголын газарзүй нь тун онцлог бөгөөд энэхүү үндэстэн дагнасан улсын өвөрмөц урлаг соёлд тусгалаа олсон байдаг. 700 жилийн тэртээх дэлхийн хамгийн том гүрэн өнгө төрхөө өнөө хүртэл ингэж хадгалж иржээ. Ямартай ч үлгэр домогт ,нүүдэлчин‘, ,шилжин суурьшигч‘, эсвэл ,морьт‘ соёл экологийн тогтвортой байдлыг хангаж хэрэглэгч дээр суурилсан капитализмын ,хөгжингүй‘ соёл тогтворгүй бөгөөд улмаар өөрийгөө сүйрүүлэхэд дөхөж буй дэлхийн онцгой сонирхлыг татаж байна.

Монголын уран бүтээлчид эх нутагтаа нэгэн жигд хайрлагдсан урлагийн олон төрлийг сонгодог: ,уламжлалт‘ урлаг (бөөгийн болон бурхны шашны нөлөө бүхий); социалреализм тосон будаг, уран баримал; модернист урлаг; контемпорари урлагийн өргөн хэлбэр (хөдөлгөөнт дүрс, өрөг тавилт, зарчим, үйл явцад тулгуурласан, бодит урлаг г.м.)

Гэхдээ Монголоос бусад оронд энэ бүх төрлийг ижил түвшинд хүлээн авдаггүй болохоор уран бүтээлээ гадагш илгээж буй монгол уран бүтээлчид ,хүний үнэ цэнгээ‘ танилцуулахдаа зохих хэмжээгээр хүлээн зөвшөөрүүлэхийн тулд илүү стратеги боловсруулах болдог.

„Газарзүй ба контемпорари хүмүүнлэг ухаан“ симпозиум нь ,хүний үнэ цэнийн‘ илэрхийллийг Монгол ба бусад газар орны, мөн бусад газар орон ба Монголын урлаг гэсэн сэдвээр уран бүтээлийг тусгахдаа газарзүйн нөлөөг авч үзнэ.

Тус конференц нь 2018 онд „Газарзүй ба Контемпорари Хүмүүнлэг ухаан“ сэдвээр зохиогдох LAM 360° Тавдугаар Биннеалын бэлтгэл суурь болно.